

# Louis Michael Altman

HE/ HIM | A C T O R | N O N - U N I O N

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## SELECTED THEATRE CREDITS

|                           |                                  |                                |                               |
|---------------------------|----------------------------------|--------------------------------|-------------------------------|
| Macbeth                   | <i>Macbeth</i>                   | dir. M. Parlett, B. Crittenden | Constellation Shakespeare Co. |
| A Midsummer Night's Dream | <i>Demetrius/Starveling</i>      | dir. Yasmine Colebanks         | Mended Wing Theatre Co.       |
| A Christmas Carol         | <i>u/s (Perf.) Young Scrooge</i> | dir. Stephanie Earl            | American Shakespeare Center   |
| Romeo and Juliet          | <i>Romeo</i>                     | dir. Chris Johnston            | Wayne Theatre                 |
| The Winter's Tale         | <i>Polixeness/Clown</i>          | dir. Megan Parlett             | Constellation Shakespeare Co. |
| All's Well That Ends Well | <i>Lord Dumaine 2</i>            | dir. Allie Babich              | Constellation Shakespeare Co. |
| Puffs                     | <i>J. Finch Track</i>            | dir. Jeremy West               | Silver Line Theatre Exchange  |
| Art                       | <i>u/s Ivan</i>                  | dir. Constance Swain           | Silver Line Theatre Exchange  |
| As You Like It            | <i>Touchstone</i>                | dir. B. Westbrook, M. Parlett  | MBU Shakespeare & Performance |
| Two Noble Kinsmen         | <i>Wooer</i>                     | dir. D. Bechtol, M. Davies     | MBU Shakespeare & Performance |
| King and No King          | <i>King Tigraines</i>            | dir. A. Bigham, A. Wright      | MBU Shakespeare & Performance |
| The Winter's Tale         | <i>Florizel</i>                  | dir. A. Olshin, C. Richardson  | MBU Shakespeare & Performance |
| The Good Doctor           | <i>The Writer</i>                | dir. Justin Guidroz            | Oak Grove Theatre             |
| Hay Fever                 | <i>Simon</i>                     | dir. Ken Rowland               | Oak Grove Theatre             |
| Cupid & Psyche            | <i>Adonis</i>                    | dir. Kelsey Harrison           | Mary Baldwin University       |
| Fairview+                 | <i>Mack</i>                      | dir. M. Seremet, J. Bryant     | Mary Baldwin University       |

## SELECTED FILM CREDITS

|                             |                             |                        |                          |
|-----------------------------|-----------------------------|------------------------|--------------------------|
| Bloody Summer Camp 2        | <i>Bobby</i>                | dir. David Kerr        | Slasher 15 Productions   |
| Running Home                | <i>Jack Ellis</i>           | dir. Elijah Logue      | Kemistry Motion Pictures |
| Love, Lies, & Happy etc ^   | <i>Jason</i>                | dir. David McDonald    | Sustainment TV           |
| Red Badge of Courage        | <i>Confederate Prisoner</i> | dir. Kevin Hershberger | Lionheart Filmworks      |
| A House of Dynamite         | <i>Tourist</i>              | dir. Kathryn Bigelow   | Netflix Studios          |
| Indisposable* (short)       | <i>Gavin Demazio (lead)</i> | dir. Garret Lewis      | We'll Fix It In Post     |
| Worst Job Interview (short) | <i>Mr. Johnson (lead)</i>   | dir. Daniel Lee        | 703 Entertainment        |
| The Rirap Runs Red (short)  | <i>Louie (lead)</i>         | dir. Ian Bailey        | Rapid Industrial Arts    |

## Awards

+ Trailblazer Excellence in Diversity- Collective Impact Award

^ New York International Monthly Film Festival Finalist

\* "Best Use of Line" at the Richmond 48 Hour Film Festival 24'

## TRAINING/SPECIAL SKILLS

**MFA (26')** and **MLitt (25')** in **Shakespeare & Performance** - Mary Baldwin University/American Shakespeare Center

**Scansion** and **Rhetoric** - Dr. Ralph Alan Cohen

**Acting** - Dr. Mathew Radford Davies, Molly Seremet, Nancy Anderson

**Laban, Suzuki, and Viewpoints** - John Paul Scheidler, Doreen Bechtol

**Voice and First Folio Technique**- Kelley McKinnon

Basic MMA Training, Stage Combat, Advanced Baseball, Contemporary Dance, Pizza/Smoothie Professional, Competition

Debate, DEI Presenter, Firearm Training, Weight Lifting, Advanced Basketball, Valid U.S Driver's License