

Louis Michael Altman

HE/HIM | ACTOR | NON-UNION

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SELECTED THEATRE CREDITS

Macbeth (upcoming)	<i>Macbeth</i>	dir. Megan Parlett	Constellation Shakespeare Co.
A Christmas Carol	<i>u/s (Perf.) Young Scrooge</i>	dir. Stephanie Earl	American Shakespeare Center
Romeo and Juliet	<i>Romeo</i>	dir. Chris Johnston	Wayne Theatre
A Midsummer Night's Dream	<i>Demetrius</i>	dir. Yazmine Colebanks	Mended Wing Shakespeare Co.
Romeo & جولييت	<i>Citizen of Verona</i>	dir. Guy Roberts	Prague Shakespeare Company
Puffs	<i>J. Finch Track</i>	dir. Jeremy West	Silverline Theatre Exchange
Art	<i>u/s Ivan</i>	dir. Constance Swain	Silverline Theatre Exchange
As You Like It	<i>Touchstone</i>	dir. Becca Westbrook	MBU Shakespeare & Performance
Two Noble Kinsmen	<i>Wooer</i>	dir. D. Bechtol, M. Davies	MBU Shakespeare & Performance
King and No King	<i>King Tigraines</i>	dir. Anna Bigham	MBU Shakespeare & Performance
The Winter's Tale	<i>Florizel</i>	dir. Abigail Olshin	MBU Shakespeare & Performance
The Good Doctor	<i>The Writer</i>	dir. Justin Guidroz	Oak Grove Theatre
Hay Fever	<i>Simon</i>	dir. Ken Rowland	Oak Grove Theatre
Cinderella	<i>Prince Charming</i>	dir. Jaliyah Bryant	Kuumba Player's Theatre Troupe
Cupid & Psyche	<i>Adonis</i>	dir. Kelsey Harrison	Mary Baldwin University
Fairview+	<i>Mack</i>	dir. Molly Serement	Mary Baldwin University

SELECTED FILM CREDITS

Bloody Summer Camp 2 (Feature)	<i>Bobby (supporting)</i>	dir. David Kerr	Slasher 15 Productions
Running Home (Feature)	<i>Jack Ellis (supporting)</i>	dir. Elijah Logue	Kemistry Motion Pictures
Love, Lies, & Happy etc (Feature)^	<i>Jason (supporting)</i>	dir. David McDonald	Sustainment TV
Indisposable*	<i>Gavin Demazio (lead)</i>	dir. Garret Lewis	We'll Fix It In Post
Un-Independance Day	<i>Brandon (lead)</i>	dir. Garret Lewis	We'll Fix It In Post
The Rirap Runs Red	<i>Louie (lead)</i>	dir. Ian Bailey	Rapid Industrial Arts
Valentine's Day	<i>Mark (supporting)</i>	dir. Daniel Lee	703 Entertainment
Death Collector	<i>Instructor (supporting)</i>	dir. Ian Bailey	Rapid Industrial Arts

Awards

+ Trailblazer Excellence in Diversity- Collective Impact Award

^ New York International Monthly Film Festival Finalist

* "Best Use of Line" at the Richmond 48 Hour Film Festival 24'

TRAINING/SPECIAL SKILLS

MFA (26') and **MLitt** (25') in **Shakespeare & Performance** - Mary Baldwin University

Scansion and **Rhetoric** - Dr. Ralph Alan Cohen

Acting - Molly Seremet, Nancy Anderson, Dr. Mathew Radford Davies

Movement - John Paul Scheidler, Doreen Bechtol

Voice and First Folio Technique- Kelley McKinnon

Basic MMA Training, Advanced Basketball, Advanced Baseball, Pizza/Smoothie Professional, Competition Debate,

DEI Presenter, Firearm Training, Weight Lifting, Intermediate Calisthenics, Stage Combat (uncertified)